

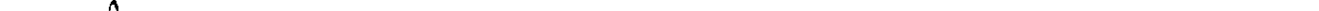
محترم آغا سرور : حافظ عظیم علیا درہ ند  
Hafiz Abul Kalam Sayad Dida

Sardāgh - gömül taze zeytiny  
Hicaz Ağacı - Sarımsak

Handwritten musical score for 'Dastgah-e Rast' in 12/8 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a style characteristic of Persian classical music, with many notes beamed together in groups of six, indicating a 12/8 meter. Persian lyrics are written above the notes. A double bar line is present after the fourth staff. The score continues with more staves, maintaining the 12/8 time signature and key signature.

سما عیلت ما فصدک

برای



مرا بر

در سه نوبت - نیم نوبت

گذاختن حرفه بزم

Handwritten musical notation on a five-line staff, featuring various notes and rests.

شایسته به اولیٰ علی و کله شایسته

باف کھڑے ہوئے۔

نواع نضرمه نوله زياد زياده

مجلسه ۲۳ - ۲۴

Ref y. 15-16